

# ONE YEAR ADVENTURE NOVEL

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Welcome to One Year Adventure Novel! Students will apply the basic elements of storytelling to create a rough draft of a one of a kind adventure novel by the end of the school year. In class time will be used for discussion and evaluation. All lessons, workbook, assigned reading, and story creation should be done at home. When time allows, authors will view video lessons in class.

120 Hours/ 1 English HS English Credit (9 -12)

## **Curriculum:**

One Year Adventure Novel DVD's or Streaming  
One Year Adventure Novel – **The Map** Workbook  
One Year Adventure Novel – **The Compass** Textbook  
**The Prisoner of Zenda** – Anthony Hope

**Policies:** All workbook assignments will receive a weekly completion grade. Writers have one week for each missed day to make up missed work do to absence (unless other arrangements are made). Late work, including chapters, will receive ½ possible homework credit.

## **Grading is based on the following:**

Weekly Workbook Completion (30 pts.)  
Weekly Quizzes (30 pts.)  
Chapter Completion (100 pts.)  
Final Evaluation – Complete Rough Draft of Novel (100 pts. – Based on Word Count)

<b>Orientation</b> August 14	Class Introduction The One Year Adventure Novel Quest, Point of View & Synopsis	Watch 1, 2, & 3 Read 1, 2, & 3 Workbook 1, 2 & 3	
August 28	Quiz Discussion The 5 Elements, Someone to Care About ( 1 & 2)	Watch 4, 5, & 6 Read 4, 5, & 6 Workbook 4, 5, & 6	
September 11	Quiz Discussion Something to Want (1, 2, & 3)	Watch 7, 8, & 9 Read 7, 8, & 9 Workbook 7, 8 & 9	
September 18	Quiz Discussion Something to Dream (1, 2, & 3)	Watch 10, 11, & 12 Read 10, 11, & 12 Workbook 10, 11, & 12	
September 25	Quiz Discussion Something to Suffer (1, 2, & 3)	Watch 13, 14, & 15 Read 13, 14, & 15 Workbook 13, 14, & 15	
October 2	Quiz Discussion Something to Learn (1, 2, & 3)	Watch 16, 17, & 18 Read 16, 17, & 18 Workbook 16, 17, & 18	
October 9	Quiz Discussion Supporting Cast, The Villain,	Watch 19 & 20 Read 19 & 20 Workbook 19 & 20	
October 16	Discussion Completing Your Synopsis	Watch 21 Read 21 Workbook 21	
October 23	Quiz Discussion Conflict, Disaster, & Dilemma	Watch 22, 23, & 24 Read 22, 23, & 24 Workbook 22, 23, & 24	
October 30	Quiz Discussion Acts & Scenes, Four Scenes, & The Inciting Incident	Watch 25, 26, & 27 Read 25, 26, & 27 Workbook 25, 26, & 27	
November 6	Quiz Discussion Embracing Destiny, The Black Moment, The Showdown	Watch 28, 29 & 30 Read 28, 29, & 30 Workbook 28, 29, & 30	
November 13	Quiz Discussion/Watch 31/Workbook 31 The Novel Outline, Promises, Prophecies and Predicaments, &	Watch 32, & 33 Read 31, 32 & 33 Workbook Finish 31, 32, & 33	

	The New World		
November 20	Quiz Discussion The Middle Cycle & Failure	Watch 34 & 35 Read 34 & 35 Workbook 34 & 35	
December 4	Discussion Lessons & Atonement and Achievement	Watch 36 & 37 Read 36 & 37 Workbook 36 & 37	
December 11	Discussion The Coming Storm & The Denouement	Watch 38 & 39 Read 38 & 39 Workbook 38 & 39	
December 18	Quiz Discussion	No Homework	
January 8	Chapter 1 How to Write a Chapter, Creating Emotion, & The Illusion of Reality	Watch 40, 41, & 42 Read 40, 41, & 42 Chapter 1	
January 15	Quiz Evaluation Summary, Detail, & Narrative Order	Watch 43, 44, & 45 Read 43, 44, & 45 Chapter 2	
January 22	Quiz Evaluation Dialogue, Gestures, & To Be or Not to Be	Watch 46, 47, & 48 Read 46, 47, & 48 Chapter 3	
January 29	Quiz Evaluation Too Many Modifiers, Sliding Eyes and Grasping Hands, & Symbols	Watch 49, 50, & 51 Read 49, 50, & 51 Chapter 4	
February 5	Quiz Evaluation Flashbacks; I Saw, I Heard; & Raising the Stakes	Watch 52, 53, & 54 Read 52, 53, & 54 Chapter 5	
February 12	Quiz Evaluation What's Likely Going Wrong, Falling Bodies, & The Character Interview	Watch 55, 56, & 57 Read 55, 56, & 57 Chapter 6	
February 26	Quiz Evaluation Setting, Character Masks, &	Watch 58, 59, & 60 Read 58, 59, & 60 Chapter 7	

	Character Handles		
March 5	Quiz Evaluation Unexpected Humor, Unexpected Tragedy, & Unexpected Grade	Watch 61, 62, & 63 Read 61, 62, & 63 Chapter 8	
March 12	Quiz Evaluation Clichés, Irony, & Cliffhangers	Watch 64, 65, & 66 Read 64, 65, & 66 Chapter 9	
March 19*	Quiz Evaluation Voice, Transparency, & Double Disasters	Watch 67, 68, & 69 Read 67, 68, & 69 Chapter 10	
April 2	Evaluation Writing the Climax, Setups and Payoffs, & Deus ex Machina	Watch 70, 71, & 72 Read 70, 71, & 72 Chapter 11	
April 9	Evaluation Loose Ends & Parting Words	Watch 73 & 74 Chapter 12	
April 16	Evaluation Watch 75 & 76 Revision & Rewriting Revising by Verb	Revisions	
April 23	Evaluation Watch 77 Formatting Your Manuscript Sharing & Publishing Your Novel	Format Manuscript	
April 30	Discussion Watch 78 Sharing & Publishing Your Novel		

### Word Count

Freshman (9<sup>th</sup> Grade) 1,250 words per chapter  
15,000 words (finished novel)

Sophomore (10<sup>th</sup> Grade) 1,500 words per chapter  
18,000 words (finished novel)

Junior (11<sup>th</sup> Grade)      1,750 words per chapter  
21,000 words (finished novel)

Senior (12<sup>th</sup> Grade)      2,000 words per chapter  
24,000 (finished novel)